

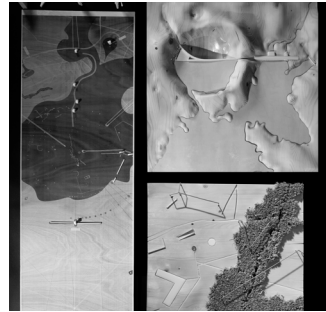
ANNA KROSS

landscape architect portfolio

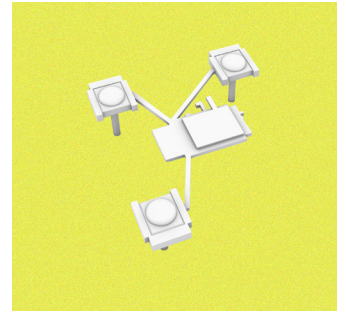
ABOUT



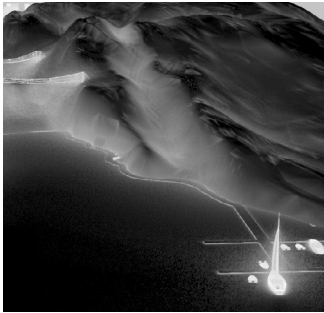
Toroshino.Namaste



Observations of nuclear
landscapes



Missile Silo



Bridges



Workshop of the
Silver Forest



Haakon's Hopper



Fjord Allemeningen



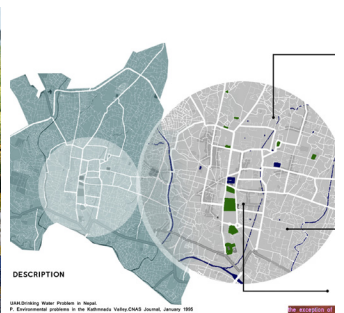
Universe



Green Line



Vokzal



Enliven Kathmandu

SKILLS

ArchiCAD/Revit
AutoCAD
Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Rhino 3D
SketchUp
SolidWorks
AcrGIS/QGIS
Model Making
Scketching

CONTACTS

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ANNA KROSS

www.annakross.com

LANGUAGES

English
Norwegian
Russian
Finnish

EDUCATION

Landscape Architecture, Master Degree
The Oslo School of Architecture and Design (AHO)
August 2017 - January 2020 Oslo, Norway

Environmental Engineering, Bachelor Degree
South-Eastern Finland University of Applied Sciences (Xamk)
August 2013 - January 2017 Mikkeli, Finland

History of Art, Bachelor distance education
Saint-Petersburg State Institute of Culture and Arts
State-funded education, granted on a competitive basis for academic success
September 2014 - October 2016 Saint-Petersburg, Russia

WORK EXPERIENCE

Landskapsarkitekt, Common Ground AS
January 2020-currently Oslo, Norway

Landskapsarkitekt, praktikant stilling, Common Ground AS
March 2019 - January 2020 Oslo, Norway

Landscape Architect, intern, Blakstad Haffner Arkitekter
September 2018 - February 2019 Oslo, Norway

URBAN EEA, Norwegian Institute for Nature Research (NINA)
July 2018 Oslo, Norway
Evaluation of Blue - Green factor of new development projects in Bærum municipality

COMPETITIONS

Fall 2019 AHO Works Award, Norway
Nominee: "Excellence in urban design and planning project", "Excellence in Landscape Architecture" for the master diploma project "Sky-Ground observations of nuclear landscapes", supervisor: Luis Callejas

February 2019 "l'Odyssée des Cabanes", France
Cabins to encourage the discovery of the landscapes

Fall 2018 AHO Works Award, Norway
Nominee: "Excellence in Professionalism" for the project "Workshop of the Silver forest", 60521 Studio

December 2014 ABSORBEX, Kotkamill's innovative idea, Finland
Design ideas of the possible application of Kotkamills Oy kraft paper

VOLUNTEER PROGRAM

2016 On the path of Savoy, Saint-Alban-Laysse Bassens, France
Jeunesse et Reconstruction volunteer program, renovation of the community public spaces

Field plants of Pskov region/
Полевые растения Псковской области

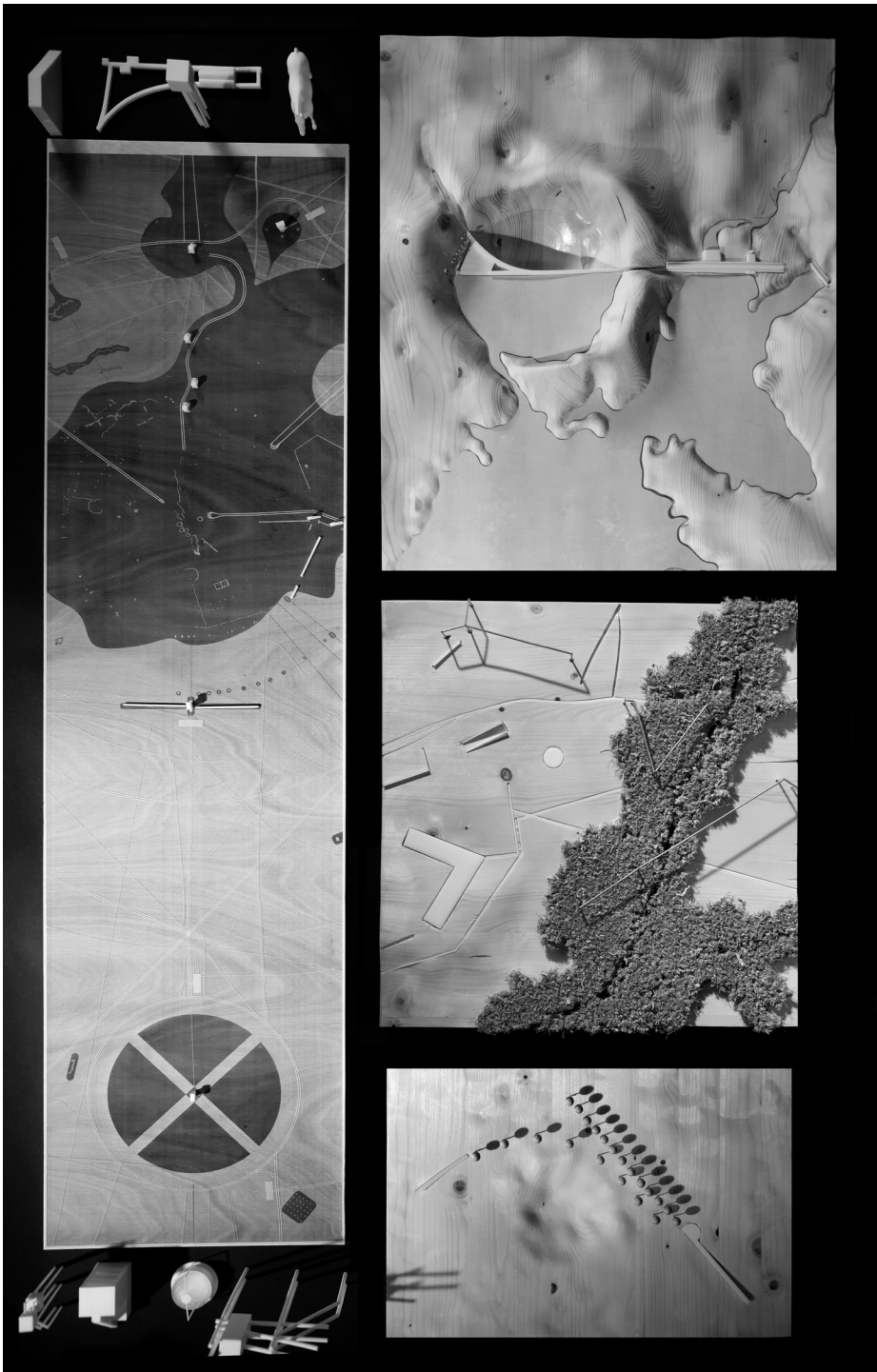


Edible plants / Съедобные растения:
Thymus Тимьян, *Rumex acetosa* Щавель кислый, *Cardamine pratensis* Сердечник луговой, *Allium ursinum* Черемша
Organum vulgare Душица обыкновенная, *Trifolium pratense* Клевер луговой, *Taraxacum officinale* Рогоз широколистный

*Plants found in the fields of the Tomshevo village/ Растения обнаруженные на полях деревни Томшево

(c) landscape architect Anne Kross 2020

Meadow plants, found in the area around, were used in the project as the primary material and source of inspiration. The surrounding fields were studied, and the plants species were documented. These species were lately used for planting design.



OBSERVATIONS OF NUCLEAR LANDSCAPES

Diploma project Master's of Landscape Architecture
 "Sky-Ground observations of nuclear landscapes"

Supervisors: Luis Callejas, Christiana Pitsilidou
 The Oslo School of Architecture and Design
 Affiliation: Institute of Urbanism and Landscape
 Fall 2019

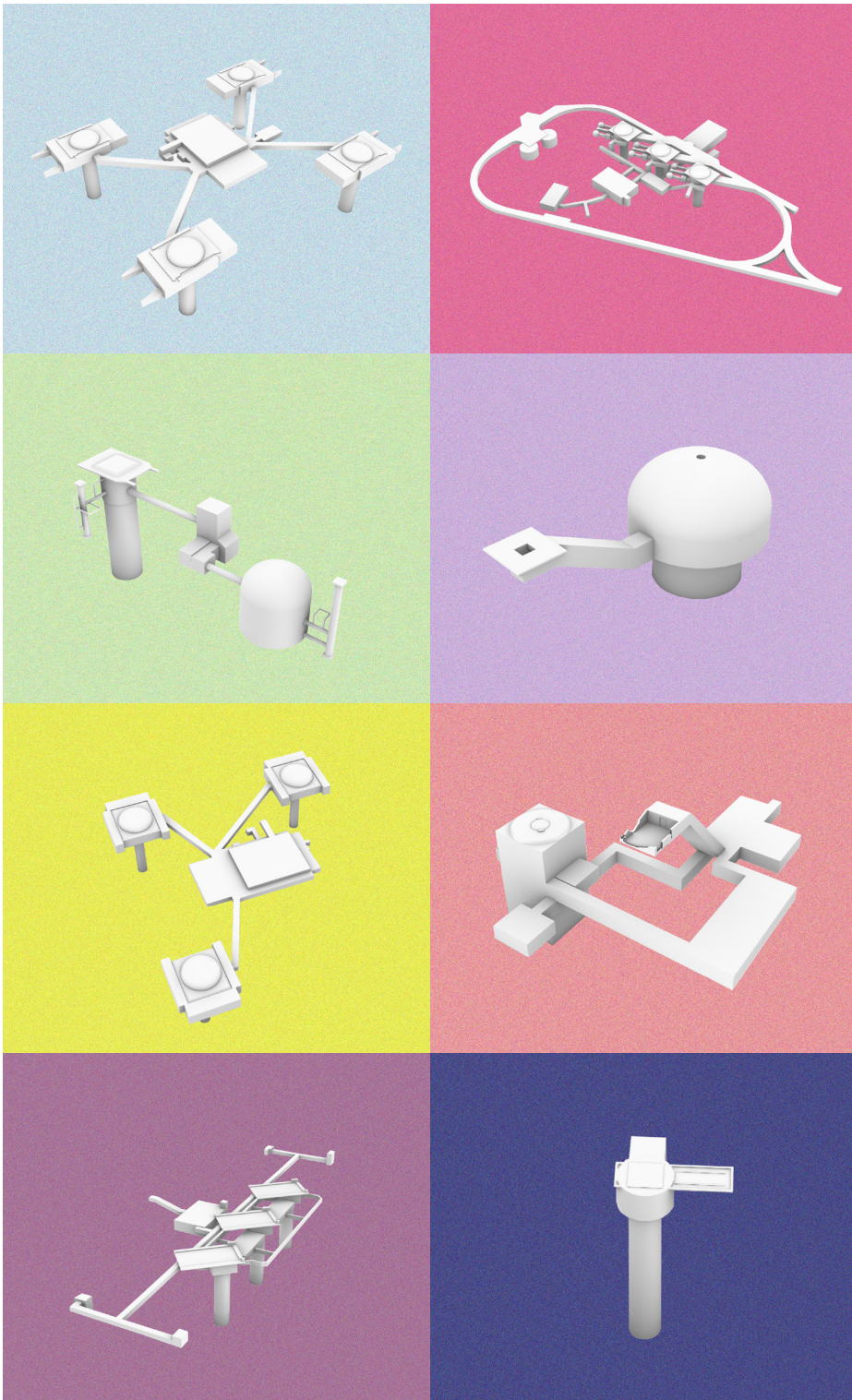
Semipalatinsk Test Site
 50° 07' N 78° 43' E
 Kazakhstan

Working with radioactive landscapes of the disbanded nuclear test site

Nuclear arms race leaves behind deeply and widely transformed landscapes. One of such transformed landscapes is located in the eastern steppe of Kazakhstan. The Semipalatinsk test site, also known as the Polygon, was the primary testing venue for the Soviet nuclear weapons. This crippled land is associated with the tragedy of about 1.2 million people.

The design of the 5 sites of the Polygon are dictated by radioactive pollution. Radioactivity limits and opens immense potential. The 5 sites expose different aspects of radiological conditions. The scale ranges from the master plan of a 7*8 km field to interior design of an underground building. The observation is conducted from the sky, as radioactivity limits the time one can be on the ground.

The aim of this project is it to reveal the damaged story of this territory: what has happened to it and what will continue to happen in the next 20, 400, 1000 years until radioactive particles break down, which will never happen totally.

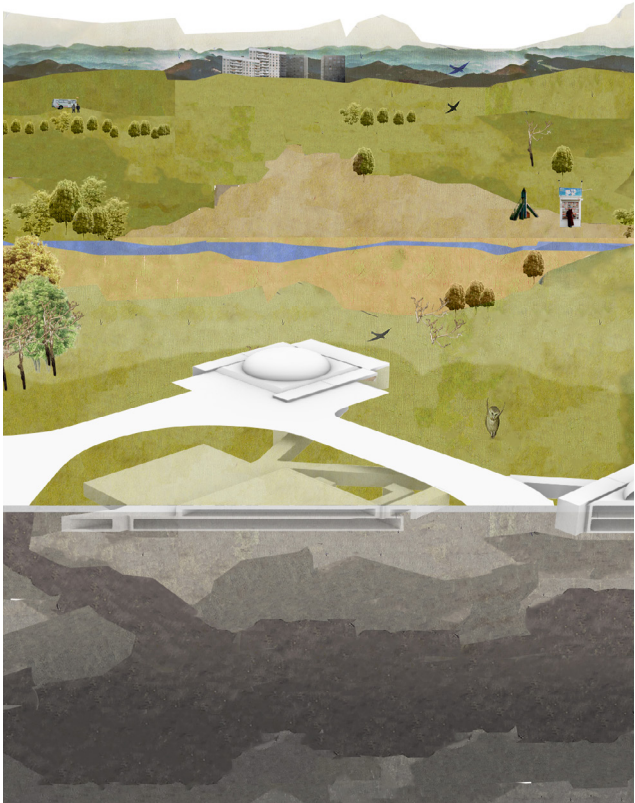
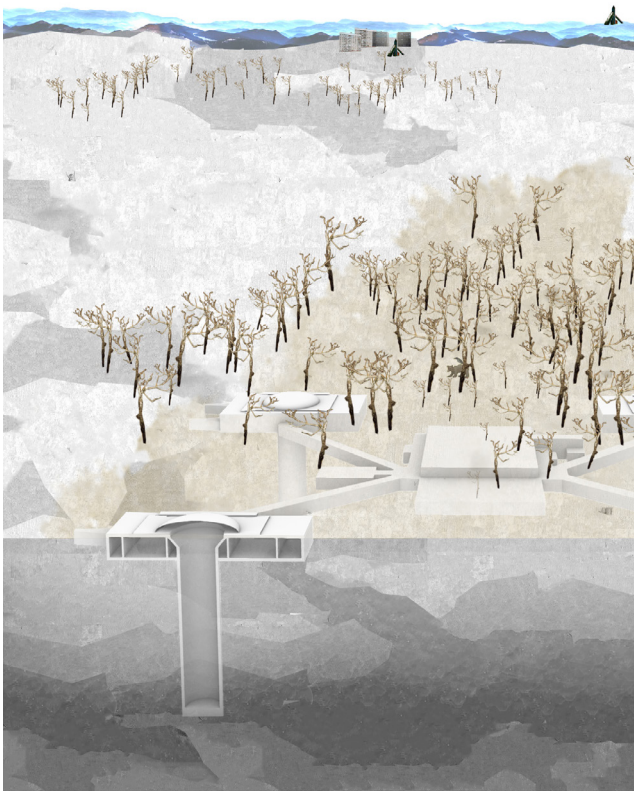
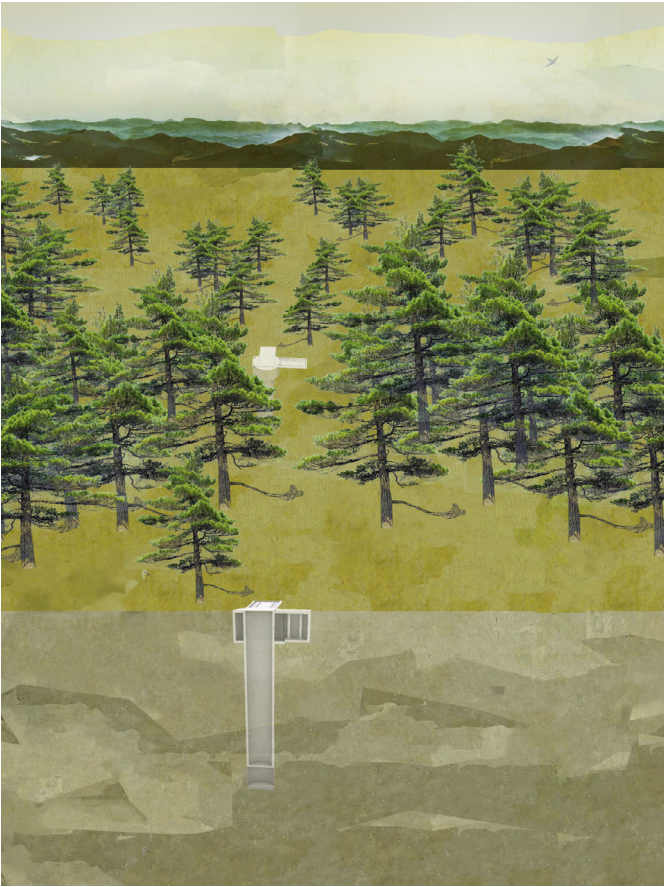


MISSILE SILO

Landscapes of missile silos
Pre-diploma booklet

Supervisor: Sabine Müller
The Oslo School of Architecture and Design
Spring 2019

The World is studded with the abandoned missile launch facilities remained after the Cold War military race. They were blurred on the satellite imagery for decades, but even when most of them acquired high resolution on the pictures, they still remained obscure in the minds. The high secrecy and lack of availability of the data resulted in a fragmented, incomplete and sometimes distorted envisioning of these places. Like everything unknown, these places evoke in us a wide spectrum of feelings and associations, from demonization to the romantization on the level of almost medieval myths. This research aims to lift the veil of secrecy in our perception of missile silos, from the perspective of landscape architecture's disciplinary concerns.





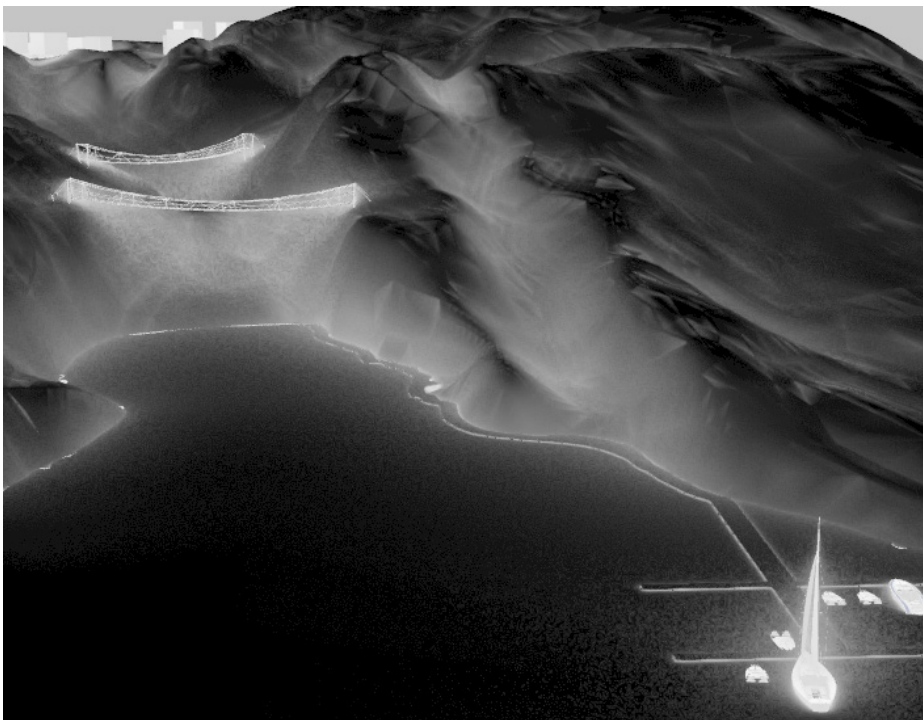
BRIDGES

For Blakstad Haffner Arkitekter

Oslo, Fall 2018

Hanging walking path to the sea-shore. Part of a new single-family housing development project, which is going to be built in Fredrikstad municipality.

Fredrikstad, Norway
59° 13'33.5N 11°04'40.4W





WORKSHOP OF THE SILVER FOREST

El Carmen de Viboral, Colombia
6° 03'59.7N 75° 21'35.4W

AHO Works 2018 nominee: Excellence in professionalism

Supervisors: Luis Callejas, Janike Kampevold Larsen, Christiana Pitsillidou

Studio 60521
The Oslo School of Architecture and Design
Fall 2018

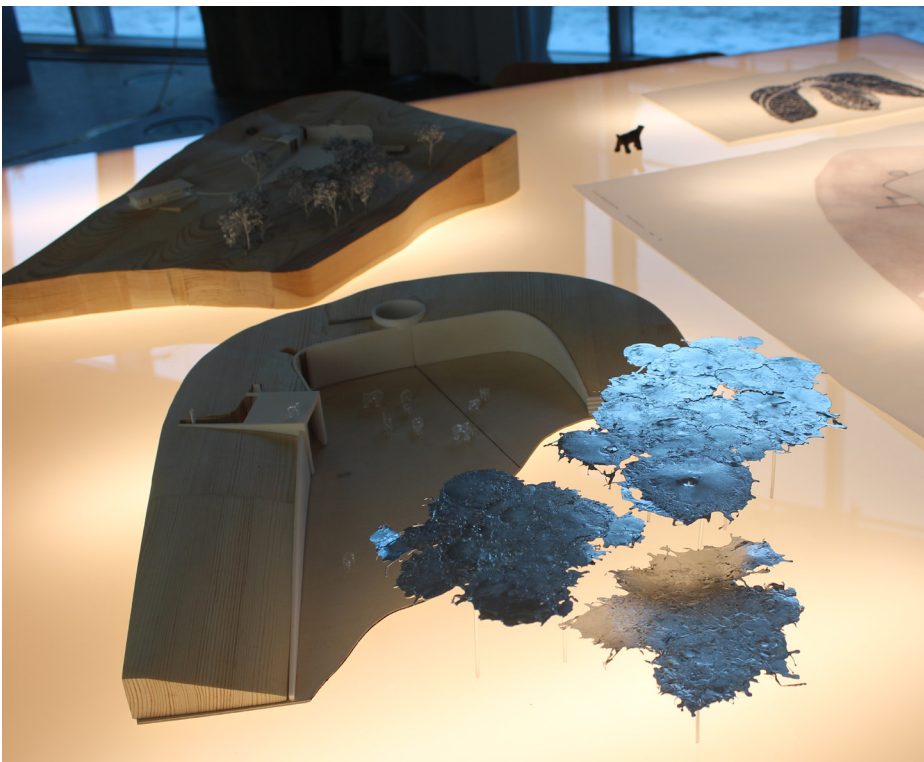
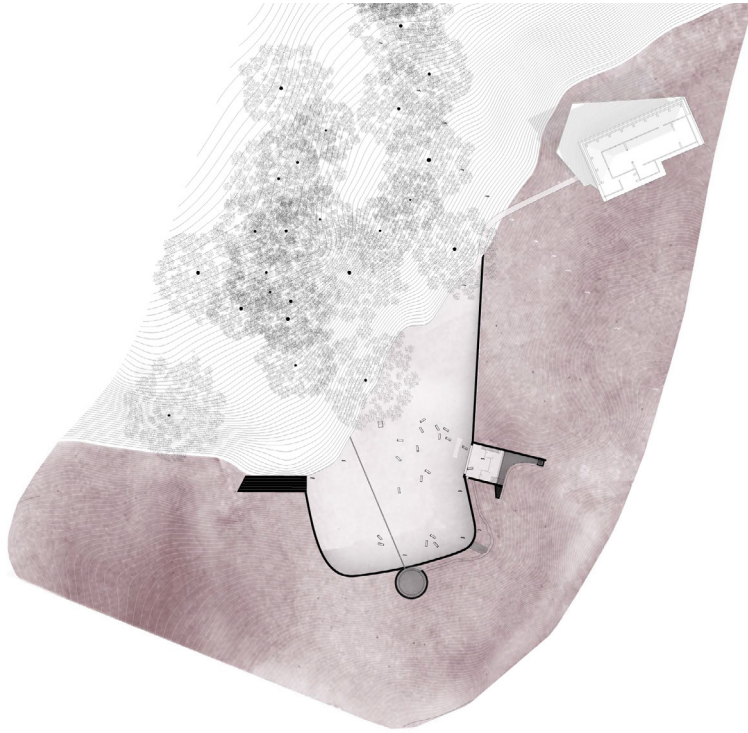
The project is a reflection on the idea of connecting to the ground and its particular importance in the El Carmen region. Traditionally this region is famous for its ceramic production, which has developed here because of the large amount of clay in the local soils.

The project creates a workshop for the sculptor - the owner of the property. The workshop, and the attached territories should serve as a workplace, a space for guest meetings and as space for exposition of the artists sculptures.

The workshop is built out of concrete and rammed earth. It is counterweighted and supplemented by the Yarumo tree fores, located down the slope. These trees are elegant in shape and their crown has a silvery hue on the upper side which should be clearly visible from the workshop building.

The design is a landscape pavilion, every part of which, whether it was build or planted, are equally significant for the full cycle of the sculptors activities and where artist and his visitors can find places for both solitude and publicity.







HAAKON'S HOPPERY

The community beer garden on the property of Crown Prince of Norway

Skaugum, Asker, Norway
59.851968, 10.4399852

Supervisors: Sabine Müller, Elisabeth Sjødahl,
Morgan Ip

Studio 60 613
The Oslo School of Architecture and Design
Spring 2018

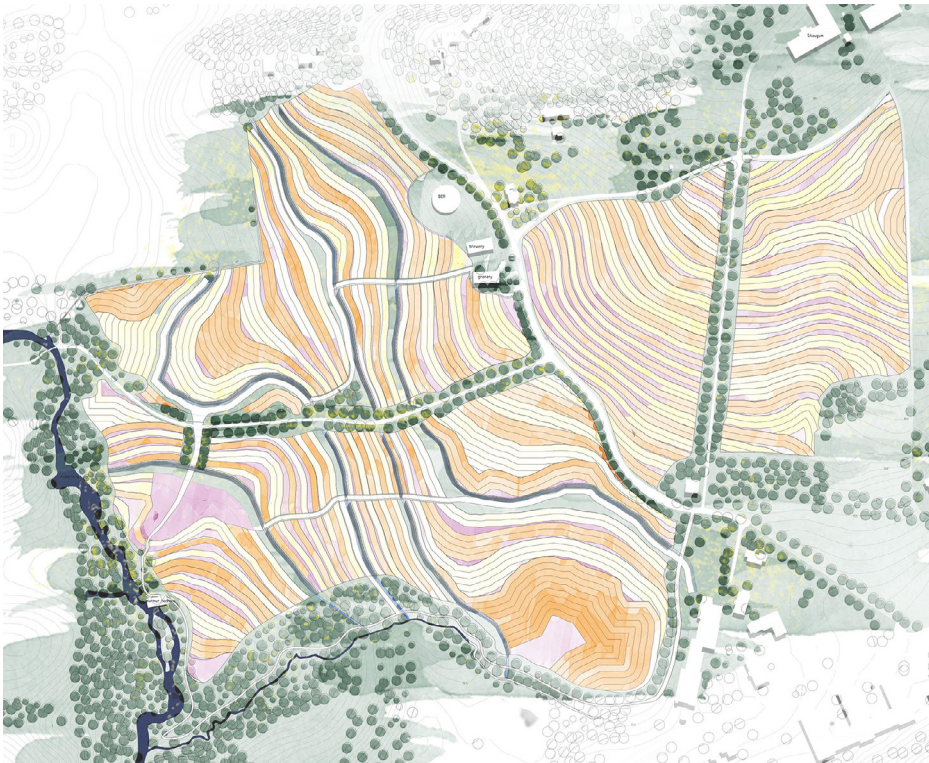
The Haakons Hoppery is an open for public beer garden, where beer is produced from the scratch. The brewery and the beer tasting terrace are located among the barley, wheat and hops fields.

The fields are farmed using the sustainable agriculture practices in order to prevent the soil depletion

The new alley and the roadside are planted with the ash trees, which were historically growing in this area.

The name of the region Asker is the plural form of ask which means "ash tree"

The beer garden is a community garden, meaning that it is place where people are coming to go for a walk, study the agriculture and beer production techniques and enjoy the glass of the craft beer. .





FJORD ALLEMENINGEN

Allmenning (nor) -

- 1) public domain, common area
- 2) in the city: wide street or square

Supervisors: Jeppe Aagaard Andersen, Julie Aars, Samin Salehi Moorkani, Maria Cristina Petralla
Studio 60 518
The Oslo School of Architecture and Design
Fall 2017

Christian Frederiks plass
59.9092761,10.7508599
Oslo

The transformation Christian Frederiks plass into the public square with the community garden.

Single-placed trees with their shadows on the light tone pavement and the bench underneath create the islands of intimacy on the public square. Find your bench, seat and look towards the fjord..



The community garden with its almost countryside simplicity is a counterweight to modernism of Bjørvika area. The fruits can be picked by anybody and alternate flowering of trees in the garden in spring becomes a special urban event.





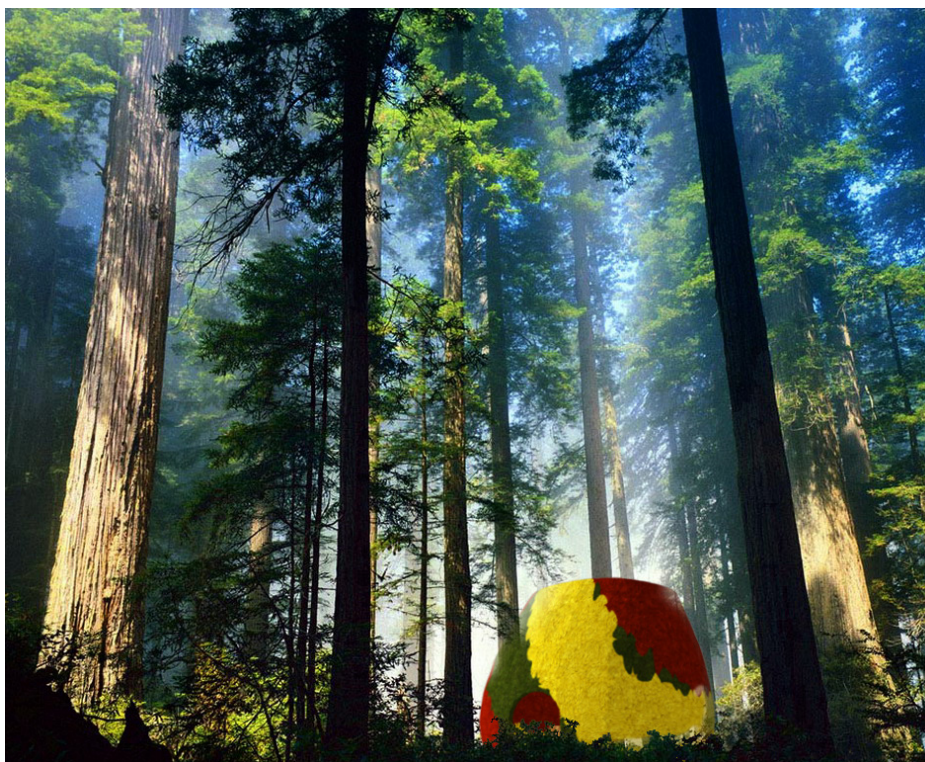
UNIVERSE

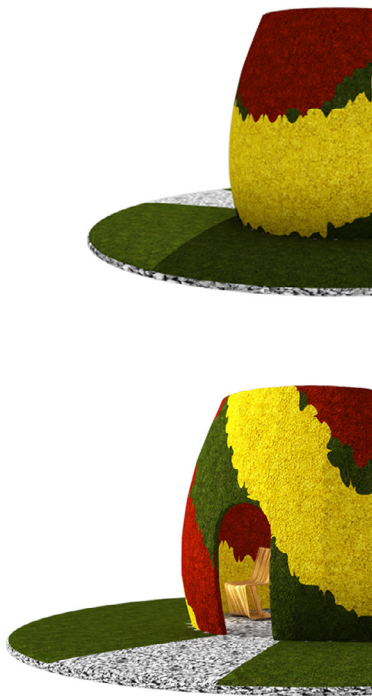
Sometimes someone needs silence and solitude and it doesn't mean there is anything wrong

Spring 2017

The arbor for silence. Zone to escape the bustle.

The arbor covered with colored mosses. Upper aperture and reclining chairs focus one's attention on the sky.







GREEN LINE

Testbed design solution for the pedestrian bridge located above the highway

For White Arkitekter Oslo

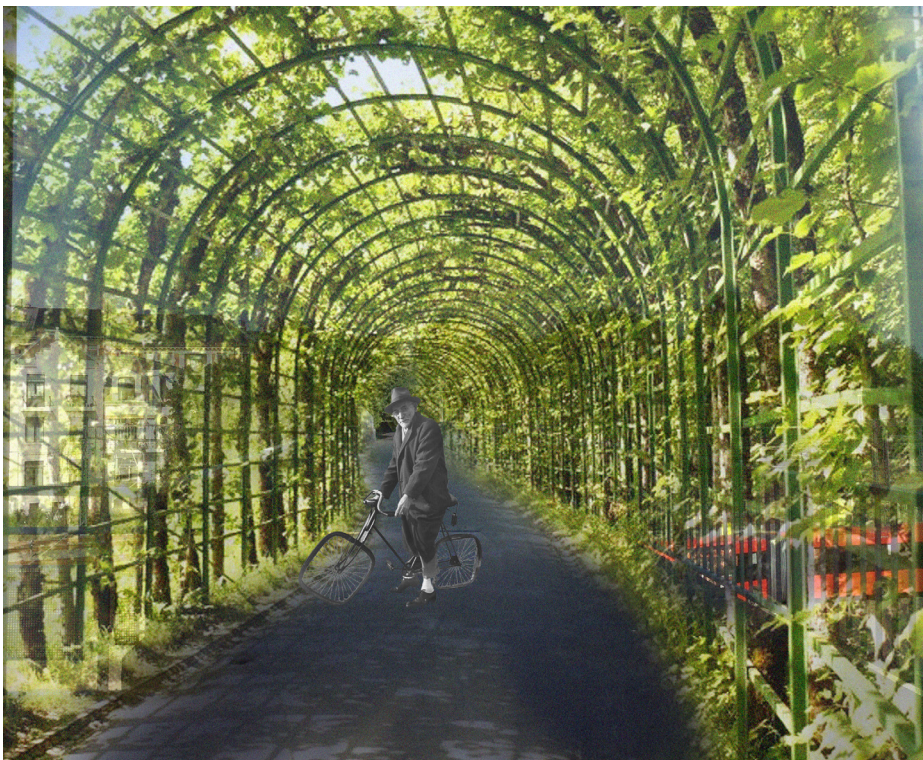
Group: Hanna Kuløy Kvalheim, Enrico Zanusso
Supervisors: Jeppe Aagaard Andersen, Julie Aars, Samin Salehi Moorkani

Studio 60 518
The Oslo School of Architecture and Design
August 2017

Framnes bridge, Oslo
59.910490, 10.709244

The bridge is covered with ivy plants to protect the pedestrians from the traffic pollutions. The surrounded area, mainly the road-sides, is also planted with the CO2 absorbing trees.

Testbed project - a temporary design solution before the planned profound restoration occurs.



The bridge is a green link between the new playground located on the pier and the existing Tinkern park.

It is intensively visited by families with small children who come here to meet the arriving cruise.





VOKZAL

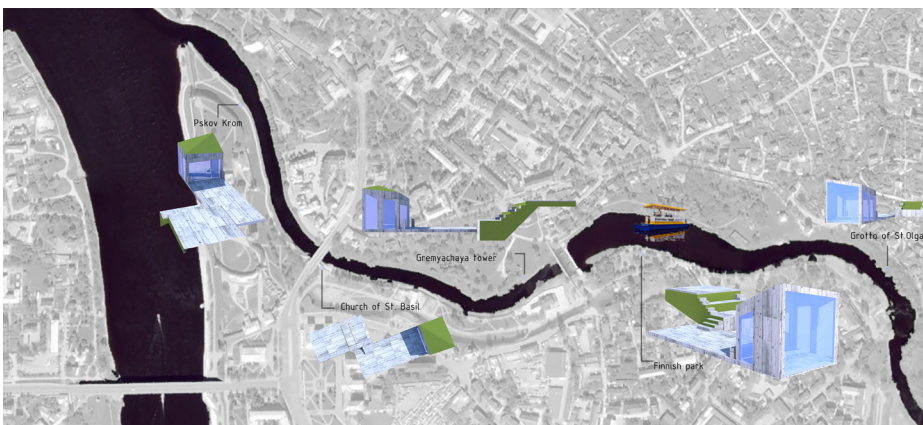
Grid of low capacity river terminals

Vokzál (rus.) - train station, depot, river terminal.

57.822818, 28.349936
Pskov, Russia

Spring 2017

The development of tourist infrastructure currently is one of the priority areas of Pskov city policy. Pskov is a fount of ancient monuments, a significant part of which is located on the Pskova River. The project proposes a development of a water tourist route on historical city sights in order to make acquaintance with the city more accessible.





ENLIVEN KATHMANDU

Bachelor thesis "Green infrastructure in Kathmandu: Current state and possible development"

Supervisors: Shakil Regmi, Arto Sormunen

South-Eastern Finland University of Applied Sciences

Fall 2016

Throughout its history the capital of Nepal has been growing in uncontrolled manner. As the result lack of the government patronage led to uneven housing development, decreasing of the green open spaces, environmental deterioration and overall diminished livability of the city. The lack of accessible drinking water against the backdrop of a daily growing population worsens the situation. The project Enliven Kathmandu investigates whether the introduction of green infrastructure would rectify the ecological problems of the city.

